

Breakin' Away

Al Jarreau
Tom Canning
Jay Graydon

Half-time Funk Shuffle

$\text{♩} = 144$ (back beat on 3)

mf (trb.) F^{13}_{sus} (pn.) E^{13}_{sus} (etc.)

(bs. w/ pn. LH in octaves)

(pn.)

F^{13}_{sus} E^{13}_{sus}

(unis.)

A *mf* trp, tacet 1st x

Well, look what you've done for me,

A_{MA}^9 D_{MA}^9 $F\#_{MI}^7$ $F\#_{MI}^7$ (A_{MA}^9)

(on repeat)

1st x: no lyric -

You're mak-in' more fun for me.

A_{MA}^9 D_{MA}^9 $F\#_{MI}^7$ $F\#_{MI}^7/E$

trp, tacet 1st x

Trou - ba - dour me, Dest - ined to be,

D_{MA}^7 $A_{MA}^7/C\#$ B_{MI}^7 $A^{(add\ 9)}/C\#$

(bs.)

1.

Set in my ways, Stuck in my daze.

D_{MA}^7 $A_{MA}^7/C^\#$ B_{MI}^7 E^9_{sus}

2., 3.

Mak - in' me win, Mak - in' me grin,

D_{MA}^7 $A_{MA}^7/C^\#$ C^07 B_{MI}^7

cresc. (trp.)

School - in' me. Break - in' a - way, break - - - - - dr. fill - - - - -

$G^\#_{MI} 7 (add 11) (omits 5)$ $G 7 (b5)$ $F^\#_{MI} 7$ $F^\#_{MI} 7$ $F^\#_{MI} 7$

B

Your love has o - pened eyes that could - n't see.

$E^b_{MI} 7$ $A^b_{MI} 7$ $D^b_{MI} 7$ $F_{MI} 7$ $B^b 7 (b9)$ $E^b_{MA} 7$

(sample bass line)

(shake -)

Break-in' a - way, Your bea - con in the night dis - cov - ered me.

$E^b_{MA} 7$ $E^b 7 (b9)$ $A^b_{MI} 9$ $A^b_{MI} 7$ $E^b_{MI} 7$ $G^b 9_{sus}$ G^b / F^b

D.C. (3rd verse) at 2nd ending at Coda

2nd VERSE

You were the butterfly, winkin' at me.
Makin' my fires fly.
Brought me romance, taught me to dance.
Makin' me win, makin' me grin. Schoolin' me.

3rd VERSE

Show me some parachutes (Away, today, sail away).
As long as I'm here, bring me some climbing boots.
Open the door, give me some more.
Fasten me in, loosen the pin. Pull for me.

(Continued on next page)

V.S.

(trp, 2nd x only)

mf

F¹³_{sus}

(trb.)

(pn.)

(etc.)

(trb.)

(pn.)

(bass w/ pn. LH in octaves)

E¹³_{sus}

F¹³_{sus}

(pn.)

(unis.)

3

1.

F¹³_{sus}

(pn.)

E¹³_{sus}

(trb.)

2.

E¹³_{sus}

cresc.

Break-in'a-way,

f

dr. fill - - - -

Your love has o - pened eyes that could - n't see.

E^b_{MI}⁷

A^b_{MI}⁷

D^b_{MI}⁷

F_{MI}⁷

B^b7(b9)

E^b_{MA}⁷

(shake-)

Break-in' a way,

E^b_{MA}⁷

E^b7(b9)

A^b_{MI}⁹

A^b_{MI}⁷

E^b_{MI}⁷

(trp.)

Your bea - con in the night

G^b₉_{sus}

3

3

cresc.

dis - cov - ered me.

G^b_F

G_{MI}⁷

Break-in' a - way

C_{MI}⁷

C7(b9)

A^b_{MI}⁹

A^b_{MI}⁷

E^b_{MI}⁷

Your love

Vamp & Fade